

Name _____

Date _____



Believing In Horses



🌀 Chapters 14 - 16 🌀

1. Examine why Mrs. McGlade might stir jealousy in Sadie. _____

2. How was Dad there in spirit? _____

3. React to Austin's appearing "on cue." _____


4. Assess the phrase, "...but that doesn't mean they don't have a purpose in life." What is the author's rationale behind the word choice of **don't**, instead of **can't**, for example, in this statement?

5. Can you surmise what the qualifications of a "great" companion horse may be? _____

6. "Sadie had to shrug it off..." Relate a personal connection to this coping technique. _____

7. Compare/Contrast yourself to Sadie's lack of interest in being "the center of attention."

8. Predict how the characters' "luck was indeed about to change" at the end of Chapter 14.

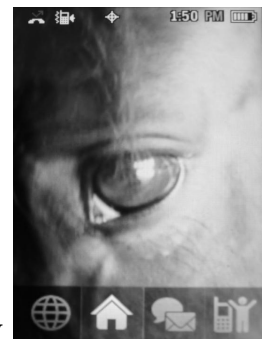
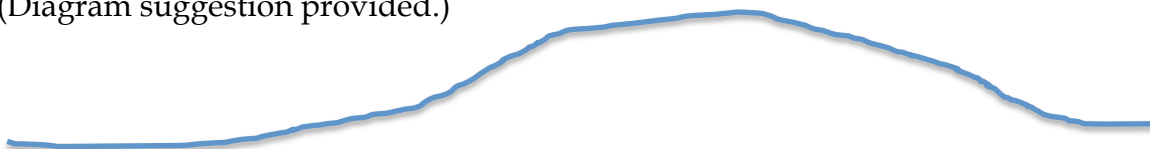
9.  Write a dialogue between you and any one of the characters in the book reacting to the words: "The last home was found."

10. Sadie is a continual learner, but to what learning does she refer to at the end of Chapter 15?

11. Using context clues and prior knowledge describe what "equitation skills" might include.

12. Excitement surrounds Sadie and yet she feels a twinge of loneliness. Can you imagine why?

13. Indicate on a **plot diagram** where the events of Chapter 16 would be located. (Diagram suggestion provided.)



READING ROUND-UP: Select a *couple of responses* to share with your Literary Discussion Group. Be sure you discuss the plot diagram for Chapter 16 and extend this knowledge by predicting where the reading you have already completed would be located on a plot diagram for the entire book.

☺Have some fun with #8 and read aloud the dialogue your promising playwright pals have written or *improvise* what the characters (human or animal) might say (or neigh!) to each other.