

Name _____

Date _____



MRS Photography, LLC

Believing In Horses



🌀 Chapters 20 - 22 🌀

1. Communication is a recurring theme in this novel. List four types of communication. Which form is Austin using when he rolls his eyes and what is he of communicating? Cite other examples of communication found in the novel.

2. Express your thoughts about who were saving the seats at the auction and the gift that was brought.

3. Conclude why horses at auctions might be drugged. _____

4. Appraise your "hairclip prediction." Have your perceptions changed from then to the end of the auction?

5a. React to the characters' emotions at the end of Chapter 20. _____

5b. Articulate your own emotions. _____

6. Can you infer why Vixen was led, not ridden? _____

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7. React to meeting Sadie's first Male Horse saver. _____

8. The author reveals something that nauseates Sadie about the auctions. What is it? _____

9. An earlier question asked, "Would you ever hug a horse?" Would you hug Goliath, now? (Y/N) Explain.

10. Explain the analogy: "So, this was a Triple Crown win." _____

10. "Grandma Collins loved suspense." Based on that, do you believe she would love this book? Do you?

11. If the author is once again using foreshadowing, predict what might happen to the unit in Afghanistan.

12. Explore the idea of symbolism when Lucky "played with the phone with his nose." _____

13. 📖 At the end of the book Sadie takes time to reflect. record some of your reflections about the book.



As a reader, take time to

14. 📖 Have you learned more about beliefs and horses after reading this novel? What did you learn about Maryland? Finally, did you learn more about yourself?



READING ROUND-UP: Select at least three responses that you wish to share. As a group, discuss the reader's reflections. Finally, make predictions about what Sadie's future might entail.