



# Believing In Horses



## ⌘ Chapters 10 & 11 ⌘

1. The author confides to the reader that Sadie does her best thinking on a horse. Where do you?

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2. Give your opinion of the author’s literary decision to create Lucky’s ability to Speed Dial.

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3. Mrs. Hawkins would like you to identify this novel’s genre. Circle all that apply:

- a) Nonfiction      b) Fiction      c) Narrative      d) Expository      e) None of These

4. Elaborate upon the novel’s “Point of View.” \_\_\_\_\_

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5. Justify the gentleman’s metaphor that most people want the best for their athletes. \_\_\_\_\_

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6. ☞ The Mystery Filly, Vixen, and Mrs. Hawkins are introduced in this section. Once again the author entices her audience with just enough details in hopes that they will come to care about her characters and come to envision their thoughts and emotions.

On a separate sheet of paper resolve the “Mystery Feelings” you imagine Mrs. Hawkins may have felt after her research adventure with Sadie.

7. Ms. Clarke gives Sadie the nickname of “Moxie.” Reconstruct names for *at least three* other characters and defend your choices. Finally, supply a nickname for yourself as well!

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Name \_\_\_\_\_

Date \_\_\_\_\_

8. Sadie regrets sounding so kid-like. She seems to be constantly self-actualizing. Distinguish this trait and provide examples from the book and your own interpretations.

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9. What was your reaction to the offer of the hair clip? \_\_\_\_\_

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10. Predict the result of the "Deal" and Ms. Clarke's participation. \_\_\_\_\_

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11. Draw a cartoon to illustrate Sadie's "easel."  
Be sure to include a speech bubble or caption.

12. In Chapter 11 *persistence* is a theme. Compare this text and the Greek myth of Hercules.

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READING ROUND-UP: Select *three responses* you wish to share. Chapter 11 concludes, "Halfway there...." Now that **you** are about halfway finished enjoying the novel, judge the *Author's Craft*, thus far, during your Literary Discussion Group.