



# Believing In Horses



## Chapters 5 & 6

1. ⇨ Sketch a Thinking Map to sequence the steps Sadie takes to give Lucky the “grooming of a lifetime” on a separate piece of paper. Consider asking someone to help you.

2. Locate and explain the simile the author uses about Lucky’s nice soft summer coat. \_\_\_\_\_

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3. Sadie “carefully moved her hand down Lucky’s front leg...” Defend her action. \_\_\_\_\_

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4. Where is a horse’s blind spot? \_\_\_\_\_

5. Sadie is a problem solver. Distinguish what kind of character traits a solution finder would need.

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6. Circle ONE character trait above with which YOU are still making progress. Troubleshoot below:

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7. ⇨ Use another sheet of paper to compose an interior monologue *for Lucky* as he goes through the groundwork in the indoor arena. Remember to keep the entire writing from the horse’s perspective.

8. Draw conclusions from Sadie’s tearful, “he may never see me ride him” outburst and Jessi’s reaction.

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Name \_\_\_\_\_

Date \_\_\_\_\_

9. Evaluate Jessi's experience as a horse instructor. Be sure to address *trust* and *respect*. \_\_\_\_\_

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10. Apply a personal connection to the remark, "He may forget all about this lesson tomorrow, if he wants to."

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11. Critique Sadie's decision to ignore her *gut feelings* and say, "Sure" to Jimmy and hop on Lucky.

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12. In your opinion, what is the one key sentence that is in the "falling action" of Chapter 5? Explain.

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13. Propose a theory as to why Austin was willing to be "dragged to the barn" by Sadie. \_\_\_\_\_

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14. React to Austin's question, "Time for me to go now?" \_\_\_\_\_

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READING ROUND-UP: Select *a couple of responses* you wish to share. Include in your Literary Circle an analysis of the relationship between Sadie and her brother. Discuss the group's reaction to the "sign" revealed in this pinnacle chapter.