



# Believing In Horses



## 🌀 Chapters 2 - 4 🌀

1. Interpret the simile "cool as a cucumber." \_\_\_\_\_

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2. Compose a sentence changing the simile into a metaphor. \_\_\_\_\_

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3. List the meanings behind the statement, "There's a whole lot more to horses than the riding."

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4. Simulate Sadie's evaluations of the horse ranch using the Decision-Making Model below:

PRO's	MARLBORO HORSE RANCH	CON's

5. Evaluate Sadie's belief that her Mom and Dad had been right about investigating other options.

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\_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

6. Develop criteria for *your* "perfect" animal. Describe this partner and your perceived relationship.

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7. To Sadie, horses are huggable. Would you ever hug a horse? (Circle) Yes/No Have you? Yes/No

8. ➡ On another sheet of paper, elaborate on your feelings about horses. (love, fear, ambivalence?)

9. Why was Sadie disturbed during her Internet auction searches? Would you be disturbed?

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10. Using text support, react to your first impressions of Grandma Collins.

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11. Analyze the metaphor "...her grandmother had the real woolen thread."

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Name \_\_\_\_\_

Date \_\_\_\_\_

12. List Grandma Collins' simple horseback riding rules. \_\_\_\_\_

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12a) Circle your favorite.

13. Elaborate on Lucky's birthdate. \_\_\_\_\_

14. What does, "She wasn't exactly playing hard to get as the buyer." mean? \_\_\_\_\_

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15. Explain why "hatched a plan" is a metaphor. \_\_\_\_\_

16. Now that Sadie has her horse, Lucky, can you recall what she had done to earn this reward?

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17. In your judgment, is this a fair reward? What reward would you request and why? \_\_\_\_\_

18. Imagine what Sadie's email address could signify. \_\_\_\_\_

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19. Design and explain another moniker for Sadie. \_\_\_\_\_

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20. Grandma says Lucky is “more like 16 hands high.” Convert that number to an estimate in feet.

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21. Sadie brings up the concept of *gratitude* frequently. List a few of the things for which **she** is grateful. Then complete a “Gratitude Journal” listing things for which **you** are grateful *today*.

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-- Gratitude Journal --

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

22. Can you infer what Sadie means when she thinks, “Please don’t eat the flowers and the trees?”

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23. Paraphrase the actions, or plot, of Chapter Four. \_\_\_\_\_

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24. Chapter 4 concludes with a hint of foreshadowing. Record your predictions. \_\_\_\_\_

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**READING ROUND-UP:** Select *at least four* responses you wish to share during your literary discussion. As a group, compile a list of questions similar to those that Sadie might have emailed to Mrs. Groen. Include an introduction that exemplifies Sadie’s positive character traits as well.

**Discussion Detectives:** The “kernel” of the idea for this book is revealed in Chapter Three. As a group try to “pop” this mystery!